

## 「還原影畫基本步」大師班

## “Cinema Back to Basics” Master Class

截止報名日期 Deadline for Application : 16/02/2016 (星期二 Tuesday)

電影採用的技術發展近年不斷進化，但幾百年前傳下來的基本原理，部分今日仍廣為應用或被重新發現，實在可堪玩味。我們邀請了媒體考古學家、歷史學家、策展人兼美國加州大學洛磯機分校設計媒體藝術系及電影、電視、數碼媒體系教授 Erkki Huhtamo 親臨香港，在公開講座中細訴他研究的「流動幻像」，並在大師班中尋探媒體藝術之源。

While moving image technology has progressed drastically in the recent years, its fundamentals go back several hundreds of years. They are still worth exploring - especially those that are still in use and being rediscovered. We have invited Erkki Huhtamo, pioneering media archaeologist, historian, curator and currently a Professor in the Departments of Design Media Arts, and Film, Television, and Digital Media at the University of California, Los Angeles, to tell the story of the early “illusions in motion” he has researched in a public seminar, and to search for the roots of media arts in the master class.

導師 Tutor : Erkki Huhtamo ( 媒體考古學家、歷史學家、策展人兼美國加州大學洛磯機分校設計媒體藝術系及電影、電視、數碼媒體系教授 )

Erkki Huhtamo is known as a founding figure of media archaeology. He has published extensively on media culture and media arts, lectured worldwide, given stage performances, curated exhibitions, and directed TV programs. He is a professor at the University of California Los Angeles (UCLA), Departments of Design Media Arts, and Film, Television, and Digital Media. His most recent book is Illusions in Motion. Media Archaeology of the Moving Panorama and Related Spectacles (The MIT Press, 2013).

日期 Date : 28/02/2016 (星期日 Sunday)

時間 Time : 11AM – 1:30PM

地點 Venue : 香港藝術中心低層地庫麥高利小劇場 McAulay Studio (LB, Hong Kong Arts Centre)

費用 Fee : 免費 Free

名額 Quota : 10

對象 Target : 媒體藝術家、媒體藝術學生 Media artists and media art students

備註 Note : 英語主講 Conduct in English

查詢 Enquiry : 2824 5329 / [eng@hkac.org.hk](mailto:eng@hkac.org.hk)

「還原影畫基本步」大師班報名表格 Application form for "Cinema Back to Basics" Master Class

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請填妥以下報名表格連同履歷表電郵至 [eng@hkac.org.hk](mailto:eng@hkac.org.hk)，或傳真至 (852) 2519 2032。

參加者姓名 Name of participant	
(中文) :	(English) :
職業 Occupation	學校名稱及主修科目 Institute and Major (如適用 If applicable)
聯絡電話 Phone number	
(手提 Mobile) :	(辦公室 Office) :
電子郵件 Email Address	
地址 Address	
<p>你曾否參加過 ifva 的活動？(可選多於一項)</p> <p>Have you ever participated ifva events? (Can select more than 1 item)</p> <p><input type="checkbox"/> 有，包括 Yes, including : <input type="checkbox"/> 提交作品予 ifva 比賽 Work submission to ifva Awards <input type="checkbox"/> ifva+</p> <p><input type="checkbox"/> 社區巡迴 Community Tour <input type="checkbox"/> 工作坊 Workshop/大師班 Master Class <input type="checkbox"/> 現場表演 Live Performance</p> <p><input type="checkbox"/> 展覽 Exhibition <input type="checkbox"/> 得獎作品放映 Awarded Showcase <input type="checkbox"/> 入圍作品放映 Finalist Screening</p> <p><input type="checkbox"/> 評審推薦作品放映 Jury Recommendation Screening <input type="checkbox"/> 海外節目放映 Oversea Screening</p> <p><input type="checkbox"/> 其他 Others : _____</p> <p><input type="checkbox"/> 沒有 No</p>	
<p>你從何途徑得悉是次大師班？(可選多於一項)</p> <p>How do you know about this Master Class? (Can select more than 1 item)</p> <p><input type="checkbox"/> Facebook <input type="checkbox"/> ifva / 香港藝術中心電子通訊 ifva/ Hong Kong Arts Centre e-Newsletter</p> <p><input type="checkbox"/> ifva 網頁 ifva Website <input type="checkbox"/> 宣傳單張 Leaflet <input type="checkbox"/> 親友 Family and friends</p> <p><input type="checkbox"/> 雜誌廣告 / 報導 Advertisement/ Report of magazines</p> <p><input type="checkbox"/> 其他 Others : _____</p>	
<p>什麼吸引你來參加是次大師班？(可選多於一項)</p> <p>What attracted you to participate this Master Class? (Can select more than 1 item)</p> <p><input type="checkbox"/> 導師 Tutor <input type="checkbox"/> 題目吸引 Attractive topic <input type="checkbox"/> 免費節目 Free programme</p> <p><input type="checkbox"/> 其他 Others : _____</p>	
<p>參加大師班的原因及期望：</p> <p>Reasons of participating and expectations this Master Class:</p>	